

CURRICULUM VITAE

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CURRENT AND RECENT POSITIONS

- Postdoctoral Fellow, Tokyo College, **University of Tokyo**, Japan (2020-)
- ATER, Department of Japanese Studies, **University of Strasbourg**, France (2018-2020)
- Max Weber Post-doctoral Fellow, **European University Institute**, Italy (2017-2018)
- Chercheuse Invitée, **Fondation France-Japon de l'EHESS**, France (2016-2017)
- Chargée de mission relations internationales, **GIS Asie, CNRS**, France (2016)
- Senior Research Associate, Balliol College, **University of Oxford**, UK (2015-2016)

EDUCATION

- 2009 – 2015 DPhil (PhD) in Oriental Studies (Japanese sociolinguistics)
Hertford College, **University of Oxford**, UK
- 2005 – 2006 MSc in International Relations
London School of Economics and Political Science, UK
- 2004 – 2005 MA in Political Science
Columbia University, USA
- 2000 – 2004 BA in Policy Management
Keio University, Japan
- 2002 – 2003 Keio University Exchange Programme
Georgetown University, USA

RECENT PUBLICATIONS

- Hosokawa, Naoko. 2022. *Loanwords and Japanese Identity: Inundating or Absorbed?* Abingdon: Routledge.
- Hosokawa, Naoko. 2021. "From reality to discourse: analysis of the 'refugee' metaphor in the Japanese news media", *Journal of Multicultural Discourses*, 16/3, 277-291.
- Hosokawa, Naoko. 2020. "Katakana and Japanese National Identity: The Use of Katakana for Japanese Names and Expressions". *Silva Iaponicarum 56/57/58/59: Problems and Perspectives for Japan in a Changing World: Thirty Years of Japanese Studies in Poznan*, 119-136. Poznan: Adam Mickiewicz University.
- Hosokawa, Naoko. 2018. "The Notion of 'West' in Contemporary Japan: A Sociolinguistic Perspective", *Synergy Journal of the Department of Modern Languages and Business Communication*. Bucharest: Bucharest University of Economic Studies.
- Hosokawa, Naoko. 2018. "Calligraphy as a pedagogical tool for teaching the Japanese writing". *Entendre, chanter, voir et se mouvoir. Réflexion sur les supports utilisés dans la classe de langue*, ed. Odile Racine, 69-77. Paris: Edition des Archives contemporaines.
- Hosokawa, Naoko. 2016. "Commemorating Regional and National Identity: Discourse on 'Asia' in Contemporary Japan". *The Irish Journal of Asian Studies*. Cork: University College Cork 2, 47-62.
- Hosokawa, Naoko. 2015. "Language as Myth: Reinvented Belief in the Spirit of Language in Japan". In *Myths in Crisis: The Crisis of Myth*, eds. Losada José Manuel and Lipscomb, Antonella, 379-388. Cambridge: Cambridge Scholars Publishing.
- Hosokawa, Naoko. 2015. "Nationalism and Linguistic Purism in Contemporary Japan: National Sentiment Expressed through Public Attitudes towards Foreignisms". *Studies in Ethnicity and Nationalism* 15/1, 48-65. New York: John Wiley & Sons.

LANGUAGE SKILLS

Japanese (Native speaker, Postgraduate Certificate in Teaching Japanese as a Foreign Language), English (Near native, CEFR C2), French (Fluent, CEFR C2), Italian (Fluent, CEFR C2), German, Portuguese, Spanish, Catalan, Alsatian (Working knowledge)